

2009 CALL FOR FILM

Official Rules and Regulations

***Early Submission Deadline April 1, 2009**

***Entry Fee**

\$30 per entry. Only one form per entry. There is no limit to the number of entries you may submit. Fees are non-refundable. Payment in US dollars may be made by money order and cashiers checks only. The film title must be clearly printed on all checks/money orders. Do not send cash. Please make payable to IBFF Nashville. Submissions will not be viewed unless accompanied by entry fee(s) and fully completed and signed entry form. Please send entries in sturdy, reusable containers or bubble wrap envelopes. All packages and inquiries should be delivered in sturdy, reusable containers or bubble wrap envelope addressed to:

International Black Film Festival of Nashville
810 Dominican Avenue
Nashville, TN 37228

Genre

All International and American submissions will be considered in one of the following genres:

- Documentary (Short/ Long)
- Feature Narrative
- Short
- Stage Play (See Instructions below)

Submission Deadlines

- Early Submission Deadline: April 1, 2009
- Regular Deadline: April 30, 2009
- Final Deadline: May 31, 2009
- Deadline for Receipt of Final Copy of Film (Upon Acceptance): July 31, 2009

ELIGIBILITY REQUIREMENTS

Films entered into competition, whether international or from the US must be directed, produced, written or principally acted by an artist of African Descent. Film must have been completed by June 2007.

All entries must be submitted on DVD for judging, evaluation, audience feedback, and competition. Upon acceptance you may send a 35mm, 16mm film print (sent on shipping reels, heads out, with countdown leader), DVD, Blu Ray, or Beta by the final copy deadline of July 31, 2009. Filmmaker must make arrangements with festival staff to screen all formats other than DVD. The primary contact listed on the application will receive the letter of acceptance via email.

- Feature films and short films in a language other than English must be subtitled in English for Festival presentation.
- For submission purposes, DVD screeners may be of works-in-progress, films with temporary soundtracks, or digital outputs.
- Filmmakers must deliver final format (as indicated) for Festival screenings. No exceptions will be permitted.
- High school films must be works shot, directed, and produced by high school or secondary school (pre-college) students. Adult supervision must be limited to an advisory capacity.
- For all submission include the running time on the DVD.
- Indicate the region-coding of the disc, and, if the DVD is in PAL format, print "PAL" on the disc.
- If submitting a work-in-progress, indicate the elements that are incomplete on the DVD.

***Competition films must not have received a contract from or been released by a major or independent distribution or broadcast company. You may clarify questions of eligibility prior to submission of entry by e-mailing us at info@ibffnashville.com.*

Submission Materials

- Completed submission form
- Preview DVDs (Region 0 or 1 and NTSC preferred)
- For feature-length films (50 min. or more), submit two DVDs. For short films (under 50 min.) or music videos, submit one DVD.
- Entry fee payment
- One press kit, which must be submitted electronically on CD or DVD (See EPK Requirements below)

***All submission materials must be delivered together in one package with entry form. You may submit more than one film, but each one must be on a separate DVD and must be accompanied by its own completed submission form and entry fee.*

SCREENING REQUIREMENTS

If your film is selected for exhibition, please be advised that the Festival will require:

- 35mm, 16mm, HDCam, or DigiBeta (NTSC) prints/tapes for features and shorts; DigiBeta (NTSC), Beta SP, MiniDV, or DV Cam for High School Shorts.
- Electronic Press kits with photo stills (color and black & white)
- Headshots of Director(s) and Writer(s)
- Biographies of Director(s) and Writer(s)
- Film trailers, clip reels, posters, postcards, and EPKs, if available.

International Entries

All international entries must be seen "free domicile" to the festival address, with all transportation charges, duties and taxes prepaid by the shipper. We cannot accept entries shipped via air-freight if customs and delivery fees have not been paid. All entries from outside the US should be sent Air Mail Registered or by a parcel or express service. Non-English films must have English subtitles



Stage Plays Entries

Entries for stage plays should be entered for the purpose of being transitioned to film for DVD or theatrical release only. There will only be 2-3 plays selected for live performance during the festival. Live performances of stageplays will be limited to duration of 1 ½ hours.

Adult Content

IBFFN will review and make a determination if it is believed that adult content (i.e. language, sexual content, nudity, violence) is not acceptable for the festival. If accepted, and is determined that content is not family-friendly, it may be screened at a later time slot. However, the festival does reserve the right to refuse any submission if deemed unfit for our viewers.

Selection of Winners and Prizes

Films will be previewed and selected by a jury. One winner per genre will be selected and awards and/or prizes will be given for each genre during the festival awards ceremony. Separate awards/prizes may be given to students and/or children that submit films.

Liability

Although every possible care will be taken with entries while in our possession, we cannot accept responsibility for any loss or damage that occurs during shipping. Please do not send originals under any circumstance. If film cannot be screened, festival staff will forward an e-mail to primary contact requesting another copy.

Shipping

The entrant must pay all costs associated with the shipping and entry to the festival. IBFFN will not be responsible for the return of film submitted for entry unless filmmaker makes alternate arrangements with festival staff and pays all associated fees in advance. Films will not be returned until after the film festival, unless prior arrangements are made with festival staff.

Notification

Notifications will be made via email to the person listed as the primary contact unless filmmaker makes other arrangements. Upon acceptance, an acceptance package with further festival details (i.e. screening and festival schedule, special events, passes, etc) will be provided sent via e-mail.

- Notification of Acceptance: June 30, 2009
- Notification of Screening / Performance Schedule: August 15, 2009

Reproduction Agreement

Submission of an entry grants the festival permission to have accepted work photographed, locally telecast, and reproduced-either in part or in whole-for educational and /or publicity purposes unless otherwise requested in writing by the filmmaker. The Director and producer will be displayed on all print, video, web or media spots.

Electronic Press Kit (EPK)

Upon acceptance, your EPK is required and must be received by e-mail or on CD by July 15, 2009 to receive screening schedule. (EPK will not be returned):

- Synopsis of film (50 words or less-Very Important!)
- Director Biography (Maximum 250 words)
- Hi-resolution photo of Director
- Prints, still photo or high-resolution digital images (non-returnable)
- 15-30 second trailer (Optional, upon acceptance only)

Please Read Carefully and Sign:

I certify that the film I am submitting is an original film and that I own all necessary rights for the submission and accept The International Black Film Festival of Nashville (IBFFN) film categories. By agreeing to the terms I authorize IBFFN to use the publicity information and photos submitted in its marketing and publicity of the festival, and for any other uses related to the promotion of the event. I understand that neither the IBFFN nor any other party shall be under obligation to compensate or credit me in any way for the use of the film and I hereby irrevocably release and discharge International Black Film Festival of Nashville, its licensees, successors and assigns from any claims which I know have or may ever have from or relating to any use of this film in connection with the marketing and publicity of the International Black Film Festival of Nashville. My film is entered for judging on DVD. If my entry is selected for festival screening, I agree to rush a 35mm, 16mm film print (sent on shipping reels, heads out, with countdown leader), DVD, Blu Ray, or Beta.

By signing this document, I agree that I have read all of the festival instructions, rules and regulations and that I fully understand them and agree to abide by their terms and conditions.

Signature:_____ **Date**_____



2009 Official Entry Form

Please make sure to read application very carefully and legibly print or type in all information. Enclose entry fee in mailing carton. Only one form per entry, please. Exact photocopies of entry form will be accepted. Please send your submission in DVD format. If selected, we will request that you send the final copy film in screening format by the deadline of July 31, 2009. Submission fee of \$30 will not be refunded. Money Order or Cashiers check accepted only. Please make payable to IBFF Nashville.

Entry Title: _____

Running Time: _____

Year of Production: _____

City of Origin: _____

Synopsis of Film: (25 Words): _____

Type

Documentary (short or long): _____

Short Narrative: _____

Feature Narrative: _____

Genre

Comedy _____

Drama _____

Animation _____

Action _____

Adventure _____

Romantic Comedy _____

Horror _____

Romance _____

Please Choose the Appropriate Category(s), if Applicable:

Student Films must be works shot, directed, and produced by students. Adult supervision must be limited to an advisory capacity.

Student (High School or College between the ages of 13-25): _____

Child (must be made by a child between the ages of 0-12): _____

Faith-based: _____

Is your Film made for children or Tweens (Age Groups Listed Below) :

Please indicate age group for which your film applies:

0 – 7 years _____

8-12 years _____

13-17 years (Tween) _____

Please Check All That Apply to your Film (This will not necessarily disqualify you from acceptance see rules and regulations above):

Adult Language _____

Sexual Content _____

Nudity _____

Violence _____

If selected, would the IBFFN screening be the film's world premiere? Yes or No

If no, please list the film's screening history and any scheduled 2009 screenings in the U.S. and/or abroad including festivals and any prizes/awards received:

Are the film's Director or Writer or Producer of African descent? Yes _____ No _____

Do you plan to attend the festival? Yes _____ No _____

Primary Contact Information:

First, Last Name: _____

Address: _____

City: _____

State: _____

Zip: _____

Country: _____

Day Phone: _____

Evening Phone: _____

Fax: _____

E-mail: _____

Website: _____

School/College (students only): _____

Role in Production: _____

Film Credits:

Director : _____

Writer: _____

Producer: _____

Executive Producer: _____

Cinematographer: _____

Editor: _____

Principal Cast (lead actors/actresses

only): _____

Check Source Format:

35mm _____

16mm _____

Beta _____

DVD _____

Blu Ray _____

